

4YN
FELMSTAD
14 JAN 87
1312 HRS
GOND.

018
052
14 Jan 87

1317
1431

CRV

NO P.I.
NO AV.

SITS IS PREVIOUS REPC

SZ D A1 E7 ~~ST~~ / AOR A/S.

GLASS
BRUSHED
OLD

WOODEN LOOK
PAINTED -
"ANTIQUED" LOOK.

BRUSH
DARK BROWN

DIMLY LIT

QUIET
MUFFLED SOUND
"SHUFFLING FEET" SOUND ←

AOR HMK
SIT OFFLINE FOOT
SOUND

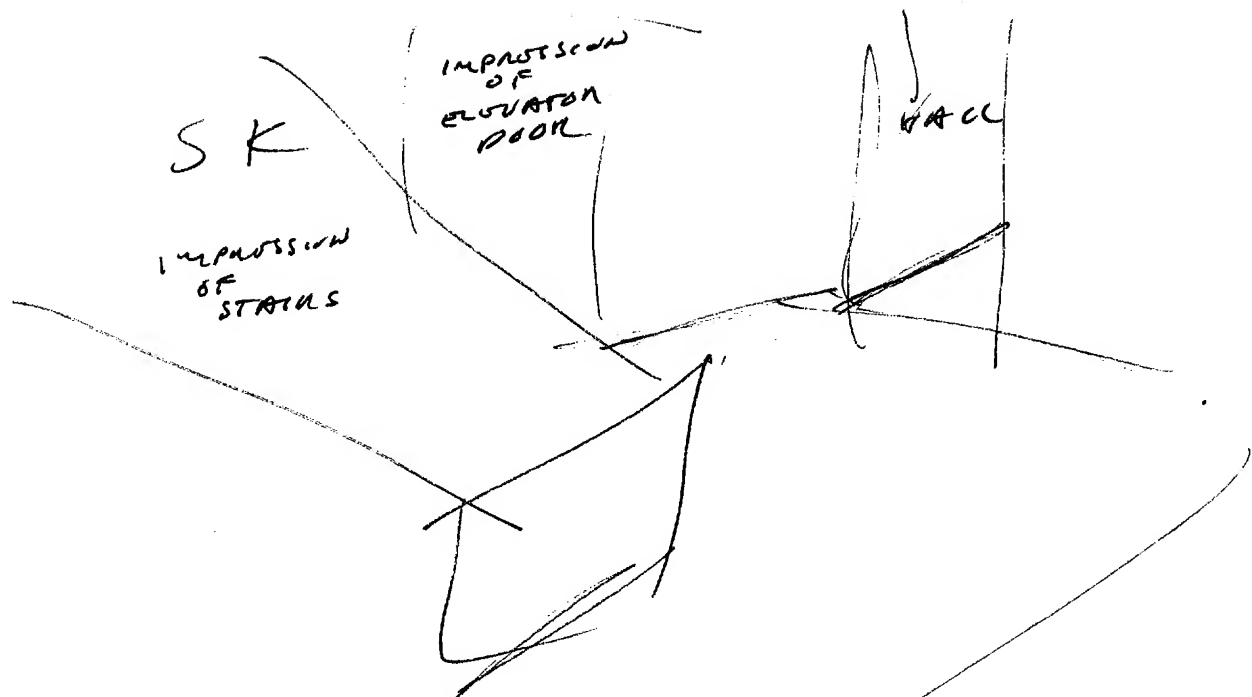
SZ: D N E T I AR x/s.

SOUND

BRUSHING
SCRAPING
RASPY
ROCKING

CLOSE

WARM
HEATED
OVER HEATED
NARROW



3

SZ D A7 E7 T I A2 A/S.

WOOD

WOOD

OK WOOD

WOOD

CLOSE

SMALL

OLD

A7 BREAK.

F502 LIKES / STAYED

DO Q45T HOUSE

A2 BNC
LIKES IN A
LIBRARY.

4

SZ D AT ET T I NOR A/S.

S 4 1/2 I'm in the entrance alone +
DON'T KNOW WHERE TO GO FROM HERE -
NO ONE TO MOVE TO ANYWHERE.

HOL ME.
LIES IN AN
UNFAMILIAR BLK
WITH NO DIRECTIONS.
YOU JUST WAIT FOR
SOMEONE TO COME
ALONG.

HOLK WIT

82: D AI ET T I NOR A/S.

START

L-SURPOSE

SK:



5

STAIRS

SZ D A: EL T # / HOR S/S.

TIONSD

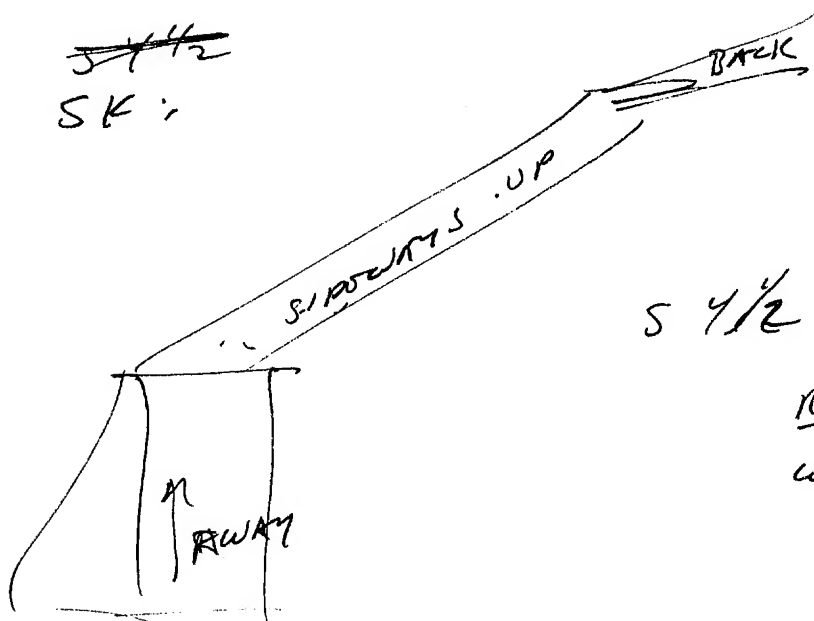
STEEP

WIDE

CARPETED

WOOD
DOWN
PATRONS
OLD
CLEAN
SHIRT

~~5 1/2~~
SK:



5 1/2 WORK TOP OF
2ND LANDING -
ROSE (REFUSAL)
HESITANCY TO
GO ANY FURTHER.

6

SZ: D M1 07 T 1 JUL A/S.

DARK.

LONG
BRANCHING

OUTSIDE

A/S
VARIOUS CHANGING
VIBRANCES OF BLUE
3 TO 5/6 STORIES HIGH.
VERY WIDE & PLAIN
ON ONE SIDE. ODD +
IRREGULAR ON OPPOSITE
SIDE - LOOKS LIKE
MORE THAN 1 BLOB
FROM THAT SIDE.

(7)

SZ D AI ET T) ROL R/S.
PEOPLE IN BLDG

NERVOUS
TENSE
IMPATIENT

CLERK.

PEOPLE IN BLDG
TITUBITFUL
ONEROSER
EDUCATOR
CONCENTRATING

GREY
BLACK

SUITS
BUSINESS SUITS.

PEOPLE IN BLDG

BLACK
GRAY
TEXTURE
SCRATCHY
ROUGH
SOFT

ROL ROL
LIKE HEAVY WOOL.

8

SL D M E T I AOL R/S.
PEOPLE IN BLDG

BLACK
GNOY

FORMAL
STRONG
BUSINESS LIKE
TOUGH

FORMAL

✓ FORMAL

DIVISION

AT BNC.
BUT SHED BT
PWN OFF DUTY.
SEEMS NICE ENOUGH.

PEOPLE IN BLDG

OLD
SLOW
TEXTURE
"BRUSHED COTTON"
SMOOTH
WAVE

R/S
IMPRESSION OF
MESSY HAIR &
MUSTACHE
AOL BNC
JANITOR.

AOL BNC
IMPRESSION THAT HOD
TOLD ME ANYTHING I
WANT TO ASK HIM.

9

SPECIAL MUST

82 D AT ET T I HALL K/S.
SPECIAL MUST.

LIGHT

YELLOWISH

QUICK

PEOPLE TIEING (WDO EMPTY)

PEOPLE
TABLES
WALL COMPARTMENTS

S 4 1/2

IMPRESSION OF
SHOLVOS, BUT ASSISTANT
TO JAY SHOLVOS.
MAYBE BECAUSE OF FEAR OF
DRUGS,

BRUSH

10

SZ

D

AL

ET

T

I

ASC 4/5.

SPECIM
AREA

YELLOWISH
QUIET
CROWD
FULL

LONG

CANT
PERCEIVE
IN THE
DIRECTION
ENTRANCE

SPECIM AREA

QUIET
CROWD

WARM SMELL
SOFT SMELL
SWEET - SWEET SMELL

~~BENZINE~~
XYLENE SMELL

TABLES
CABINETS

S2 D M E T I A/R N/E.
ROOM.

LIGHT
YELLOW
ON THE
WHITE
YELLOW

QUIET

SY'K IMPRESSION OF YELLOW OR
LIGHT - COLORED (PRINTED?) TABLES.

CLOSE
CROWDED

GOAL DUK
READING ROOM.

LIGHT
FLAT

LOW

SY'K IMPRESSION OF A ROOM WITH
SO MANY TABLES THAT IT ALMOST APPEARS
TO HAVE A 2ND OR FALSE FLOOR.

(12)

SE D M E T I AOL sh.
person

WALLS.

YELLOWISH
NOT CLOTH LOOKING.
DIM OR DIMLY (CAN'T TELL WHICH)
CABINETS,

AOL BLK
LIKE IN A
DR'S OFFICE

WALLS
" S 4 1/2 AREA OF ENTRANCE IS BLANK
BECAUSE THERE'S NO WINDOW LIGHT. OTHER
AREA IS LIGHTER + SEEMS TO HAVE
WINDOWS ON BOTH SIDES. FAR END OF
ROOM IS BLANK. BLK SEEMS TO BE
ONLY AS WIDE AS THE ROOM (IN THIS PLACE)

73

SC D A7 E7 T 1 SOL R/S.
BLANK WALL.

LIMOS
SMTH ON RIGHT.

SOL BULK
PLANT.

SZ D A7 E1 T 1 SOL R/S.
BLANK WALL

LEMON. 54.
LT. LEMON.
YELLOW

POSS.
PENCON
ENCLOSURE PHOT.

ACTIVITY AT SITE

SL D M E T I APR MS.

PRESSURE
GREY-GROWN

5 4 1/2

STRONG FEELING OF HOLDING
HAND-TOOL HANDLES

A LARGE

NOISE
BUMPING
CLATTERING
LAUGHING

5 4 1/2

STRONG
IMPRESSIONS OF A VERY SERIOUS

"PARTY" GOING ON.

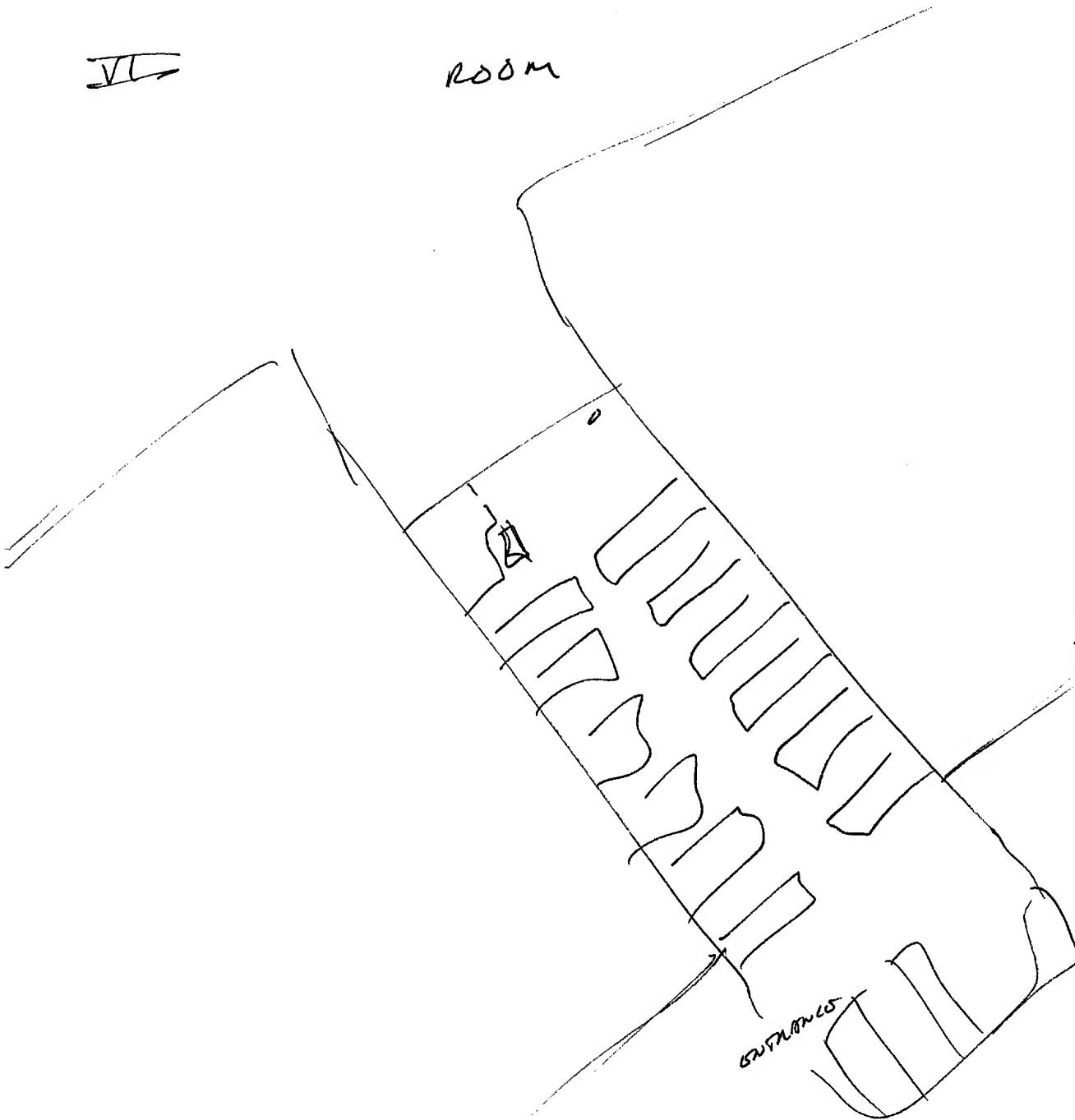
~~THOSE~~

INTERVIEW SUMMARY: MY PERCEPTIONS MAKE ME
WONDER WHY THIS ROOM WOULD BE OF SPECIAL
INTEREST: THERE SEEMS TO ONLY BE CABINETS ON
ONE END OF A ROOM FULL OF EMPTY TABLES
(PRESENT TIME), AND A FEW PEOPLE SITTING AROUND
QUIETLY. AT THE FAR END OF THE ROOM,
BETWEEN THE TABLES & A BLANK WALL, THERE
IS A PERSON AT A DESK, BEFORE AN ENCLOSED,
SEPARATE AREA. THE MAIN ROOM (TABLES
& DESK) HAS WINDOWS ON BOTH SIDES & TAKES UP
THE WIDTH OF THE BUILDING (AT THIS POINT).

(15)

VI

ROOM



AOL RUC.
HOSPITAL
BEDS.
INSTEAD OF
TABLES.

AOL DRIVE: NOW BEING DRIVEN BY
AOL OF HOSPITAL WARD.

SITING

1431